

Ruby Lee Lowenstein they/them

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EDUCATION

Bennington College, Bennington, VT

- Bachelor of Arts in Drama and Literature, May 2021

Uriel Weinreich Summer Yiddish Program, online

- Completed Advanced Intermediate Yiddish Program, 2021

Steiner Summer Yiddish Program, Amherst, MA

- Completed Intermediate Yiddish Program, 2019
- Completed Beginner Yiddish Program, 2018

PLAYS - FULL LENGTH

MEAT PLAY!, written in collaboration with Eva Rosenfeld, 2022

- **Reading/Workshop** Boston MA, summer 2021

Cyclops In Love, 2021

- **Monologue to be published** in anthology *WE-US: Monologues for Gender Minority Characters*, Smith and Kraus, 2023
- **Upcoming Production** NYC, Director Alex Haddad, winter 2023
- **Reading/Workshop** Bennington College, spring 2021

Justice Rabbi Ben Shapiro, 2020

- **Upcoming Reading/Workshop** NYC, winter 2023
- **Reading/Workshop** Bennington College, fall 2021

Sburnoff, 2020

- **Self Directed "Staged" Reading** Zoom, spring 2020
- **Reading/Workshop** Zoom, spring 2020

Holy One, 2019

- **Upcoming Reading/Workshop** New Yiddish Rep, winter 2023
- **Intensive Workshop Series** Bennington College, fall 2020
- **Selected for *Bennington Plays Staged Reading*** spring 2020 (canceled due to Covid-19)
- **Self Directed Staged Reading** Bennington College, spring 2019
- **Reading/Workshop** Bennington College, spring 2019

Dimitri and the Witch present How to Live Forever, 2018

- **Reading/Workshop** Bennington College, spring 2018

Salt Off a Bird's Tail, 2017

- **Self Directed Staged Reading** Morristown Jewish Center, summer 2021
- **Faculty Supported Production** Director Josh Goldberg, Bennington College, spring 2021
- **Reading/Workshop** Bennington College, fall 2020
- **Reading/Workshop** New Yiddish Rep Theater, winter 2019
- **Reading/Workshop** Bennington College, fall 2017

SELECT DIRECTING

Vos Flist Durkhn Oder by Mikhl Yashinsky, short play in Yiddish

- New Yiddish Rep, fall 2022, **Director**

- Lower East Side Play Festival, summer 2022, **Director**
- Monologn:** an evening of Yiddish monologues & short scenes
- New Yiddish Rep, fall 2022, **Director & Producer**
- Everybody** by Brandon Jacobs-Jenkins
- Director Kirk Jackson, Bennington College, fall 2020, **Assistant Director**

SELECT WRITING

Determination poetry collection, 2021

- **Full poetry collection** published by Crossett Library, 2021

The Men short play, 2021

- **Self Directed Video**, Equity Library Theater of New York Virtual Play Festival, spring 2022

Story Time with Uncle Mort, short play, 2018

- **Reading/Workshop** Puppet Showplace Theatre, winter 2018

Life of Shmuel short play, 2018

- **Reading/Workshop** Bennington College, spring 2018

SELECT ACTING

The Merchant of Venice by William Shakespeare, scene

- Director Lydia Duff, Bennington College, 2020, **Shylock**

Everybody by Brandon Jacobs-Jenkins

- Director Kirk Jackson, Bennington College, 2020, **Evil**

Cardiology by Margaret Fortuna Yassky, staged reading

- Director Margaret Yassky, Bennington College, 2020, **Jo**

The Place We Built by Sarah Gancher

- Director Jean Randich, Bennington College, 2019, **Aniko**

RELEVANT WORK EXPERIENCE

Playhouse Theatre Group, online

Script Reader, January - March 2022

- Read and rated script submissions for the Playwrights on Park Reading Series

New Yiddish Rep Theater, New York, NY

Intern and Assistant Stage Manager, December 2018 - February 2019

- Edited, formatted, and operated English supertitles for *Waiting for Godot in Yiddish*.
- Created and compiled costume and set pieces for *Waiting for Godot in Yiddish*.
- Completed pre- and post-show set up and clean up tasks with diligence and care.
- Helped actors, some of whom had no prior Yiddish experience, run and memorize lines.
- Organized meetings between the Artistic Directors and up and coming Yiddish artists.
- Workshopped a series of original puppet shows to introduce young children to Yiddish.

Puppet Showplace Theater, Brookline, MA

Artistic Programming Intern, January - February, 2018

- Built and painted set pieces & sewed costumes for a new puppet show, *The Fairy Tailor*.
- Helped the resident artist, Sarah Nolan, devise and write the script for *The Fairy Tailor*.
- Represented the Showplace at *Puppet Invasion* events, and ushered puppet shows.
- Assistant taught puppetry classes to over 60 kindergartners, 15 first and second graders.
- Researched potential partners, transportation, & housing for the cast of internationally touring show, *Meet Fred*.